



The series emblem of an upside-down Dutch ship is taken from a seventeenth-century Japanese map of Nagasaki, now kept in the British Library Asian Collection (Or.75.g.25). Drawn from a particular spatial perspective and in line with local cartographical and pictorial traditions, it represents a historical source that defies a singular reading and works as a constant reminder of the complexity and connectivity of early modern historiographical practices. As an emblem, it symbolizes the mandate of the series to defamiliarize modes of historical writing and to diversify this field of study.

Global Perspectives on Medieval and Early Modern Historiography

This series engages with recent debates in the field of comparative historical studies. It provides a forum for original scholarship on the cross-cultural study of medieval and early modern historiography broadly construed, including the emerging fields of world and global history. It invites monographs and collected volumes that employ a mix of approaches to the evolution of various genres of historical writing, and open up new perspectives on medieval and early modern discourse on the methods associated with the study of the past. Topics include (but are not limited to): history as a distinct subject of inquiry; the civic and societal value and function of historiography; the philosophical theories, notions, and concepts underpinning the investigation and analysis of historical events; and historical perspectives on comparative religions. The central purpose of the series is to promote research into diverse modes of historical writing in various cultural, religious, geographical, and linguistic settings. As such, it puts into dialogue different historiographical traditions, such as those that have developed in Europe, Byzantium, the Islamic world, the Americas, India, Africa, East Asia, and Oceania.

Method of peer review – Double-blind undertaken by members of the Editorial Board or by external specialists

Fields of interest – Historical, cultural, and religious studies, including areas such as art history, philosophy, archeology, anthropology, and social sciences

Geographical scope – Global

Chronological scope – Medieval and Early Modern

Publishing Manager

Rosie Bonté

rosie.bonte@brepols.net

General Editor

Francesco Borghesi, University of Sydney
francesco.borghesi@sydney.edu.au

Editorial Board

Yigal BRONNER, *Hebrew University of Jerusalem*

Mario CASARI, *Sapienza Università di Roma*

Wiebke DENECKE, *Massachusetts Institute of Technology*

Hilde DE WEERDT, *Universiteit Leiden*

François-Xavier FAUVELLE, *Collège de France, Paris*

Mercedes GARCIA-ARENAL, *Centro de Ciencias Humanas y Sociales, CSIC, Madrid*

Benoît GREVIN, *Centre de Recherches Historiques, EHESS-CNRS, Paris*

Racheli HALIVA, *Universität Hamburg*

Tomoyasu IYAMA, *Waseda University*

Jun'ichi ISOMAE, *International Research Center for Japanese Studies, Kyoto*

Alessandra RUSSO, *Columbia University*

Francesca TRIVELLATO, *Institute for Advanced Study, Princeton*

Ying ZHANG, *The Ohio State University*

SUBMISSIONS

This series warmly welcomes volume proposals for both monographs and thematically coherent essay collections.

Main language accepted: English. Additional languages: French, German

Author Information

Brepols Publishers' general guidelines in English and a proposal form for authors and editors are available at <http://www.brepols.net/Pages/Getfile.aspx?dlfi=88>.

All volumes in this series are evaluated by an Editorial Board, strictly on academic grounds, based on reports prepared by referees who have been commissioned by virtue of their specialism in the appropriate field. The Board ensures that the screening is done independently and without conflicts of interest. The definitive texts supplied by authors are also subject to review by the Board before being approved for publication.

Why Publish with Brepols?

- Authors work closely with, and benefit from, the expertise of the Editorial Board.
- Comprehensive peer review ensures books published with Brepols have a reputation for high-quality scholarship.
- Continuity of care — authors work with the same publishing manager throughout the publication process.
- We offer comprehensive copyediting by experienced editors with a background in archaeology and history.
- All volumes published with Brepols are distributed and marketed worldwide.